

Poetry

This week we are going to focus on poetry. Don't worry! We've got a good one for you!

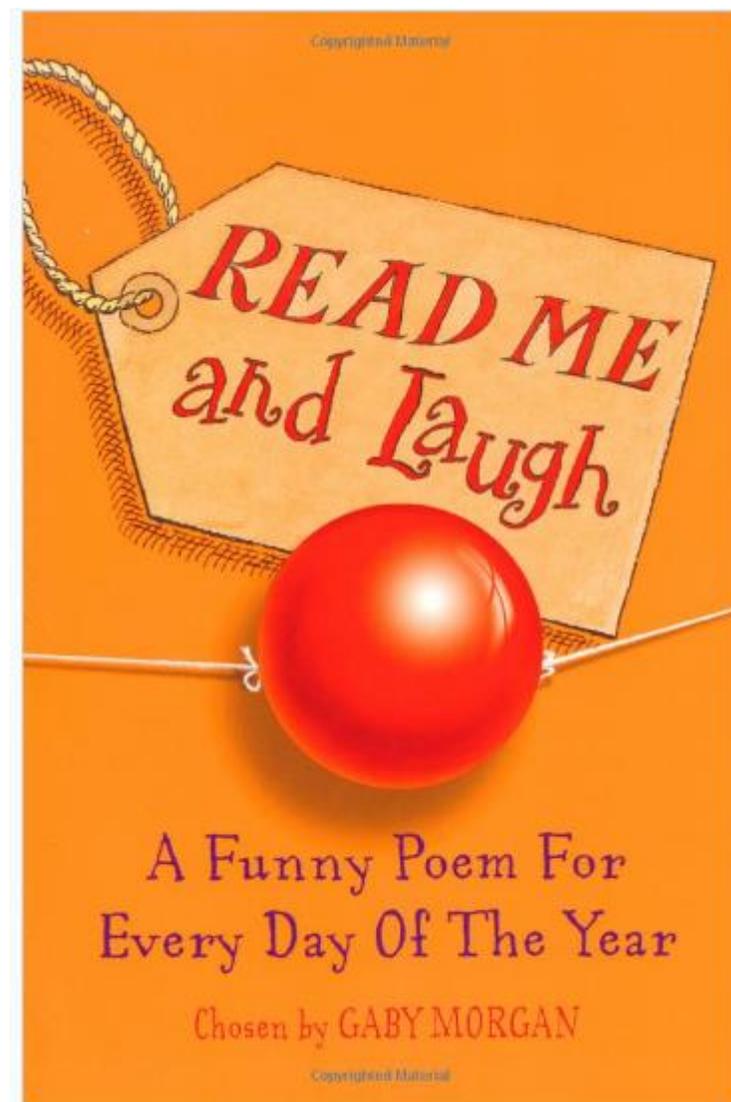
Mrs Langston and I (Mrs Harper) both have copies of the book on the right:

It has a funny poem for every day of the year. With previous classes I would read my class the poems on the day they were designated to or sometimes I would read children their birthday poems. Mrs Langston is pretty good at this still but somewhere along the line, I forgot to do this (maybe I'll start again when we go back to school).

Anyway, there is a poem called: **What Teachers Wear in Bed!**

It is a poem we often use with year 6 around this time of year, so, keeping with tradition, here goes!

On the following slides you'll find steps through the week, leading up to you writing your own version! Enjoy!



Monday

Today we will just focus on appreciating the poem's words and structure.

Read through the poem twice.

Once to appreciate it and hopefully have a laugh at it.

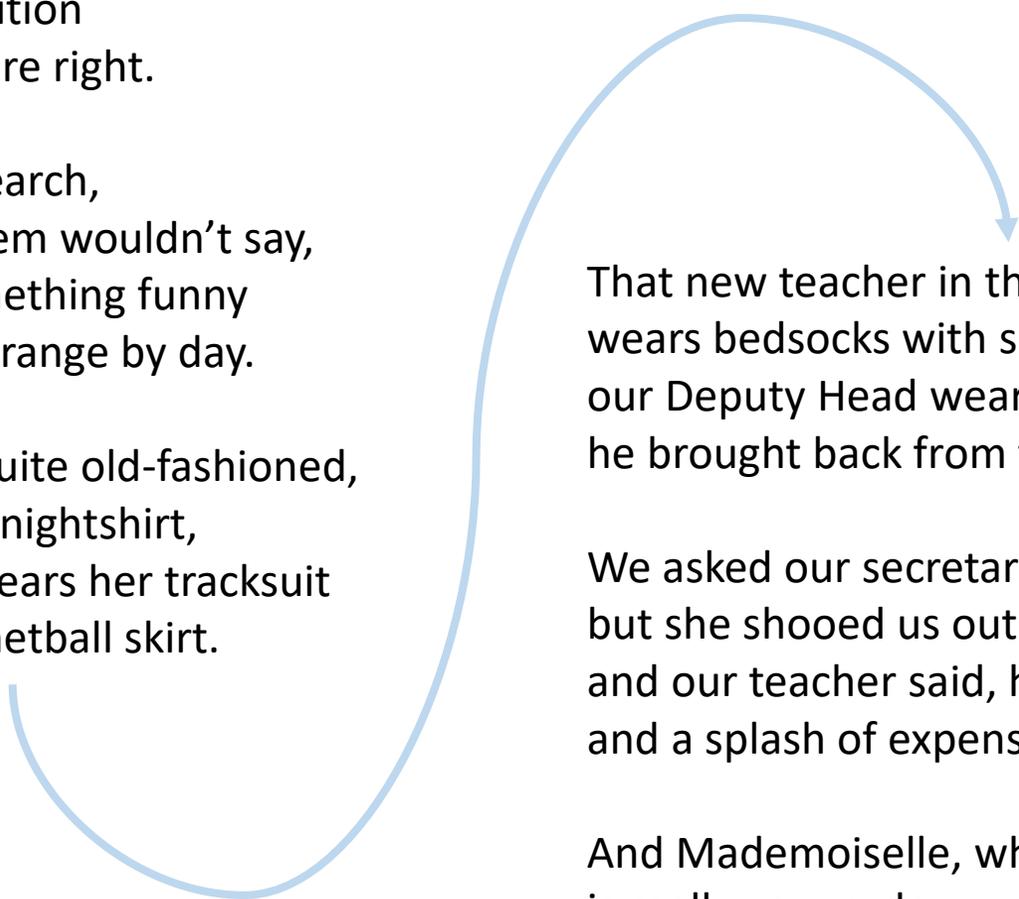
The second time to give you a chance to think about anything you notice.

What Teachers Wear in Bed! by Brian Moses

It's anybody's guess
what teachers wear in bed at night
so we held a competition
to see if any of us were right.

We did a spot of research,
although some of them wouldn't say,
but it's probably something funny
as they look pretty strange by day.

Our Headteacher's quite old-fashioned,
he wears a Victorian nightshirt,
our sports teacher wears her tracksuit
and sometimes her netball skirt.



That new teacher in the infants
wears bedsocks with see-through pyjamas,
our Deputy Head wears a T-shirt
he brought back from the Bahamas.

We asked our secretary what she wore
but she shooed us out of her room
and our teacher said, her favourite nightie
and a splash of expensive perfume.

And Mademoiselle, who teaches French,
is really very rude
she whispered, 'Alors! Don't tell a soul,
but I sleep in the . . . back bedroom!'

Monday

Did you notice the rhyming pattern?

The last word in the 2nd and 4th line of each verse rhyme.

e.g. night and right; say and day; nightshirt and skirt; pyjamas and Bahamas; room and perfume.

However, 'rude' and '... back bedroom' do not rhyme!

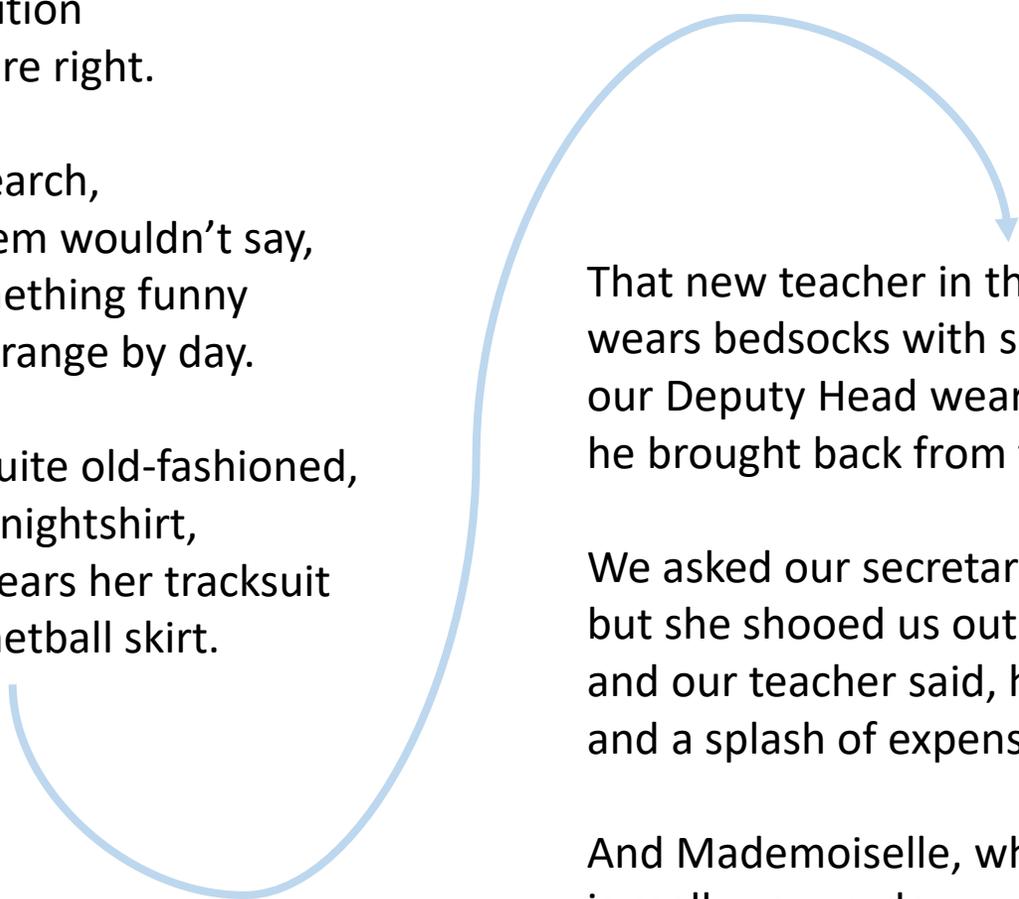
Why do you think this is? What do you think should/could have rhymed with 'rude'?

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Monday

Something I feel that is more important than rhyming in poetry, is finding a rhythm or a beat.

Can you count the syllables in each line?

What do you notice?

Look at the next slide to see what I think of the syllables...

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Monday

In red is my count of the syllables.

Hopefully you noticed that each line is between 6 and 10 syllables long (with 6 and 10 being rather rare). However, the syllables do not follow any particular pattern.

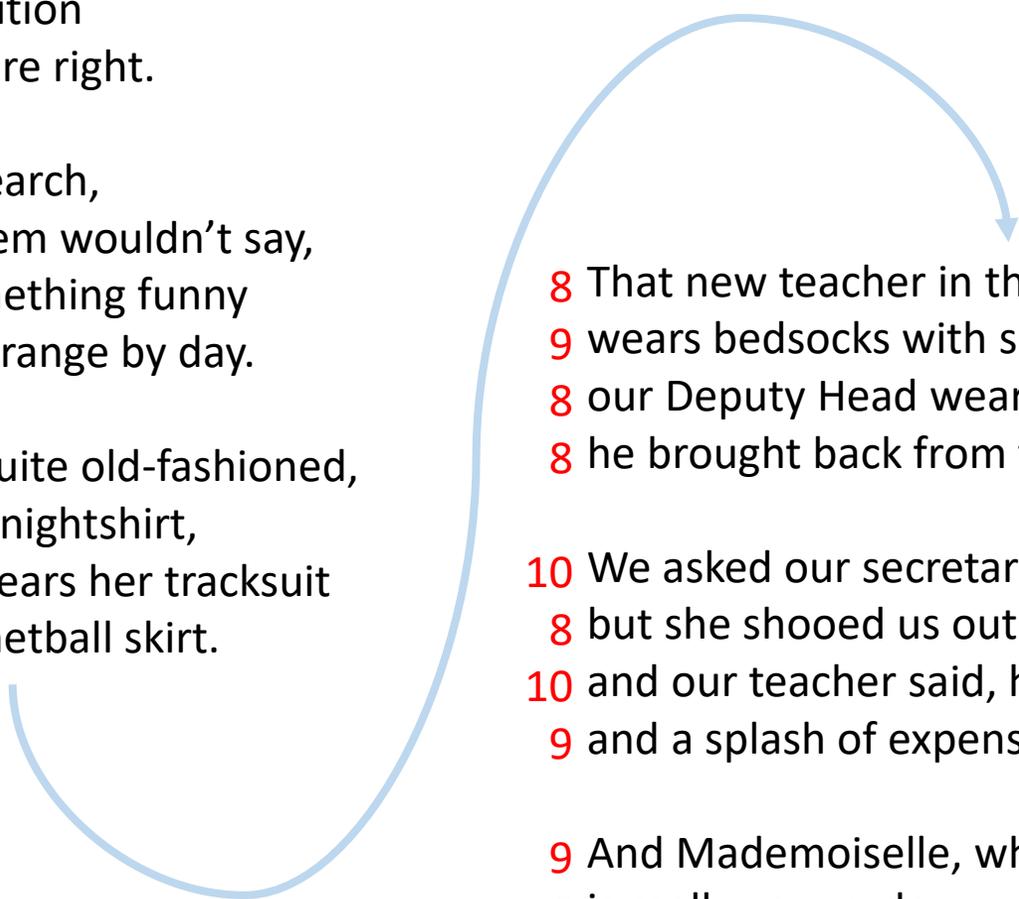
With the majority of the lines being 7 to 9 syllables long, it gives the poem a flow, a beat, a rhythm when read out loud.

What Teachers Wear in Bed! by Brian Moses

6 It's anybody's guess
8 what teachers wear in bed at night
8 so we held a competition
9 to see if any of us were right.

7 We did a spot of research,
8 although some of them wouldn't say,
9 but it's probably something funny
8 as they look pretty strange by day.

8 Our Headteacher's quite old-fashioned,
9 he wears a Victorian nightshirt,
8 our sports teacher wears her tracksuit
7 and sometimes her netball skirt.



8 That new teacher in the infants
9 wears bedsocks with see-through pyjamas,
8 our Deputy Head wears a T-shirt
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10 We asked our secretary what she wore
8 but she shooed us out of her room
10 and our teacher said, her favourite nightie
9 and a splash of expensive perfume.

9 And Mademoiselle, who teaches French,
6 is really very rude
8 she whispered, 'Alors! Don't tell a soul,
8 but I sleep in the . . . back bedroom!'

Tuesday - Thursday

Over the next few days, I would like you to write your own poem titled:

What Teachers Wear in Bed!

Here are some guidelines we would like you to follow:

- 1) We would like you to magpie the first 2 verses as your introduction.
- 2) We would like you to then draft write at least 3 of your own verses.
- 3) We would like you to try to make the 2nd and 4th line of each of your verses rhyme but don't force a rhyme if it doesn't make sense as a whole verse.
- 4) ... because we would like you to focus more on finding a rhythm with your syllables. Remember to stick between 6 and 10 syllables for each line.
- 5) We want you to have fun with your poem! Be silly, have a giggle, remember to be respectful but do think about what some of your school staff might wear to bed (see the next slide for suggestions).
- 6) Poetry writing is never a quick thing, make sure to read it aloud and don't be afraid to ask your family for help editing and improving until it sounds right!



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Suggestions!

Mrs Greatorex loves rugby, could she go to bed in her kit?

Mrs Bond loves bright colours, sequins, big buttons, I'm sure she wears something very interesting!

Does Mr Penny wear his Friday bowtie to bed?

Mrs Coombs has her own dance company, perhaps she wears a leotard or a tutu to bed?

Which of your current/old teachers had a pet they love? Does their pet join them in bed?

Friday

Today we would like you to publish your poem. Perhaps you could draw each of the teachers' PJs around your poem?

We would absolutely LOVE to hear your poems! This is one of our favourite lessons and we don't want to miss the results this year! Please do either email your poems to us or bring them in if/when you return to school.

The email address year6@ashcombeprimary.co.uk will still be checked whilst we are closed to everyone but the key workers' children if you want to send us your poems.

Once we begin to reopen more widely, please use: homelearning@ashcombeprimary.co.uk